

LOYOLA COLLEGE OF SOCIAL SCIENCES THIRUVANANTHAPURAM



CRITERION 5- STUDENT SUPPORT AND PROGRESSION

5.1 STUDENT SUPPORT

5.1.3 Capacity building and skills enhancement initiatives taken by the
institution

Loyola Ethnographic Theatre (LET) Annual report (2016-21)

Loyola Ethnographic Theatre (LET)

LET was started on 4/12/2013 at Loyola College of social sciences.

LET was visualized to create an open vista to give vent to expressions in the form of video ethnography, short films, documentaries, discussion forums, film screenings etc.

LET was envisaged to generate social awareness through the medium of films/shortfilms etc. Over the years, LET was found to be a very creative platform for the students to explore, exhibit and express various innovative and creative ventures. The participants of LET benefit through various discussions and interactions. They will also be able to relate with the present scenario existing in the society while discussing various issues portrayed in the films & documentaries.

LET - 2021

Faculty in charge :- 1. Mr. Aby Pellas
2. Fr. Saji J. SJ

Student leaders :- Delna John (SI MSW DM)
Ashin PJ (SI MSW DM)

This register is to be

Maintained by :- Delna John (SI MSW DM)
Monitored by :- Arun Gopinath (SIAC)

SL No: 1

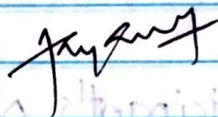
Date : 09/03/2021

Time : 1PM to 2PM

Venue: Sutter Hall

Activity :- Film Screening and discussion

Staff in charge:- 1) Fr. Saji

2) Mr. Aby Tellas 

Loyola Ethnographic Theatre conducted a short film screening on 9th March 2021, from 1PM to 2PM at the Sutterhall. The session was under the guidance of Fr. Saji SJ. The session was inaugurated by Prof. Aby Tellas. The short films which are screened are the 'The Break Free', 'A Social Life' and 'My shoes', which are award winning short films. After the end of each screening, a review-cum thought provoking session was shared. Thereafter, Fr. Saji SJ talked about how important is to share our views on different topics.

SL No : 2

Date : 15/03/2021

Time : 1:00 PM to 2:00 PM

Venue: Satterhall

⇒ Activity :- Film Screening

⇒ Staff in charge :- Fr. Saji SJ

⇒ Participant's Name & Sign

1. Delna John

~~Amal~~

2. Arun Anil

~~Arjun~~

3. Vishnu Shaji

4. Jami George

5. Rejitha Ravi

6. Kalyani Nair

7. Aparna Padmakumar

8. Sreethu Sreenivasan

9. Krishnendhu B.

10. Reshma N. R

11. Athul James

12. Siddharth M S

13. Amal Dev O B

14. Salman R

15. Ann Rose Mathew

16. Arya Mathew

17. Nirmal T Sebastian

18. Arafath A

19. Ambily E H

- 20 Parvathy P. J
- 21 David William
- 22 Ryan K
- 23 Anopika Rajendran
- 24 Hima SH
- 25 Fevi William
- 26 Aleena N
- 27 Thejas MS
- 28 Nayana Scaria
- 29 Ann Thomas
- 30 Augustine Sooraj K J
- 31 Aysa Areeba
- 32 Heeka Krishna
- 33 Chris Maria
- 34 Devika Prasad
- 35 Rose Marry Paul

Anopika Rajendran

Thejas MS

Loyola Ethnographic Theatre conducted a film screening on 15th March 2021, under the guidance of Fr. Saji SJ, from 1 PM to 2 PM. The film which screened 'What Will People Say', is a 2017 internationally co-produced drama film directed by Iram Haq. Half of the film screened on that day. Around 35 students were participated in screening.

Sl. No : 3

Date: - 19/3/2021

Time: 12.00 PM

Venue: IQAC Room

→ Activity :- Planning Meeting

→ Participants.

1. Anur Gopinath

2. Delna John

Agenda:- Exploring ideas to expand the activities of LEF.

Proceedings:- The following ideas were presented in the meeting to be considered by the LEF members & arrive at a decision they seem appropriate.

1. Introduce your favourite film/series/director/writer who have influenced you. Give an idea reg his/her best works & the platform on which the same is available.

2. Write reviews about the movies. This can be done outside the LEF hours & can be circulated among the students to read. Quality reviews can be brought out as a LEF publication or can be contributed to the college magazine.

3. A script reading session can be conducted for the students to be familiarised with the nuances of script writing.

4. A short film can be produced by the members of LET. The theme can be based on campus life at Loyola or a socially relevant issue. This short film can be screened in the farewell of 2020-22 Batch.

5. Hopefully if the theatres are back to normal and the pandemic is tackled, explore the options to take the entire college (the interested ones) to one film show at the theatres for an exclusive show for Loyolites.

Delna raised her concern that the aforementioned ideas ~~so~~ might be tough to execute under the current schedule allotted for LET. Arun replied that Fr. Saji is trying to obtain more allotted hours for LET activities.

The meeting concluded with the decision that these suggestions will be presented before the LET members for discussion & decision making.



Loyola Ethnographic Theatre Club

organising a discussion on

What Sara's Conveyed ?



Sara's

DIRECTED BY
JUDE ANTHONY JOSEPH

22 July 2021
3.00 PM

LOYOLA ETHNOGRAPHIC THEATRE

Report of the discussion-What Sara's conveyed?

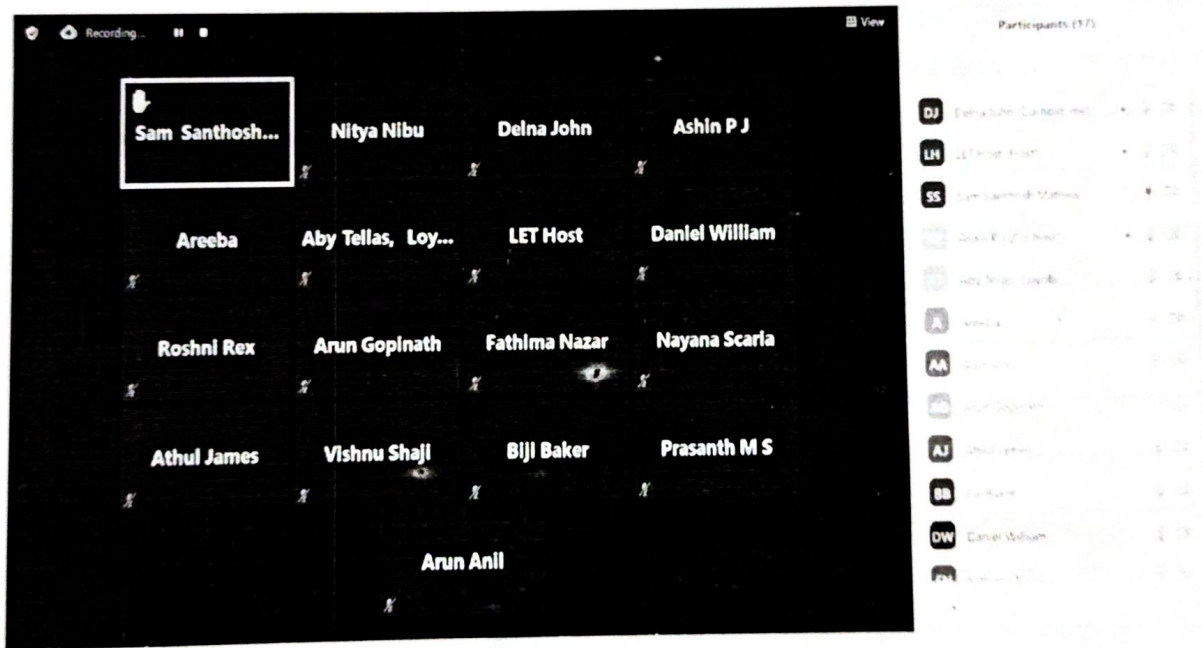
Date:22/07/2021

Loyola Ethnographic Theatre of Loyola College of social sciences organised a discussion about the latest Malayalam movie 'Sara's'. The discussion was titled as what Sara's conveyed?. The discussion started at 3:00PM on 22 July 2021. The session was moderated by Ashin P J from MSW DM. Almost 25 participants attended the discussion. Most of them shared their opinions about the movie. Nayana Scaria ,MSW DM conveyed the vote of thanks. The session ended at 4:00 PM.

Link of the meeting:<https://us02web.zoom.us/j/82935262189>

Meeting ID: 829 3526 2189

Passcode: let



Film Screening and Review

Loyola Ethnographic Theatre (LET) screened an award winning short film 'A **SOCIAL LIFE**'. The session was conducted on 30th October 2020 through online platform zoom at 2.30 pm. Fr. Saji, staff in charge of LET officially welcomed the gathering and the movie was screened. 36 students from various departments participated for the session. Youtube link was provided in the chat list and students were asked to watch and come back.

'A Social Life' is a short film about a carrier driven women who's living the life she always dreamed of -online. After the official screening, participants were given the opportunity to share their ideas and thoughts after watching the short film. Participants spoke about the current reality of society where reality is being merged to a virtual reality and everything is being publicized. The entire world is moving towards a virtual reality and all are being victims of hyper reality that is real more than real. The life of present youth is open to social media platforms and the life is being molded and socialized by it. Dr. Nisha, faculty of sociology department spoke on the generation changes that have taken place with regard to technology. Technology plays an important role of present generation. After the interaction new student coordinators were elected for the club. Ananthu (Second Year MSW) and Megha (Second Year sociology) was elected as Secretary and joint Secretary of LET respectively.

The session came to an end by 3:30 pm with an official vote of thanks delivered by Priya V Ninan (Secocnd Year M A Sociology)



Participant List

Sl.No	Name of the Student	Department
1.	Jomes T	Second Year MSW
2.	Priya V Ninan	Second Year MSW
3.	Feba K R	Second Year MSW
4.	Varsha K Madhu	Second Year MSW
5.	Anandhu B L	Second Year MSW
6.	Kesiya Elsa Mathew	Second Year MSW
7.	Amritha V S	Second Year MSW
8.	Neha Joseph	Second Year MSW
9.	Grace M Leghu	Second Year MSW
10.	Jayasreee	Second Year MSW
11.	Sangamitra A P	Second Year MSW
12.	Aadhil K U	Second Year M A Sociology
13.	Aparna A M	Second Year M A Sociology
14.	Anajli P S	Second Year M A Sociology
15.	Archana A B	Second Year M A Sociology
16.	Akhila Lakshman	Second Year M A Sociology
17.	Megha Elsa John	Second Year M A Sociology
18.	Krishna Anil	Second Year M A Sociology
19.	Nithya George	Second Year M A Sociology
20.	Prajitha C	Second Year M A Sociology
21.	Resmi J Nair	Second Year M A Sociology
22.	Ansu Jacob	Second Year MAHRM
23.	Raysmol R	Second Year MAHRM
24.	Nibitha A	Second Year MAHRM
25.	Sufina Siyad	Second Year MAHRM
26.	Aleena Mathew	Second Year MAHRM
27.	Anaz Narayan	Second Year MSc Counselling Psychology
28.	Wincy Bibi S V	Second Year MSc Counselling Psychology
29.	Asumptha Mary Antony	Second Year MSc Counselling Psychology
30.	Shilpa V	Second Year MSc Counselling Psychology
31.	Arathy S V	First Year MSc Counselling Psychology
32.	Arathy B Kumar	First Year MSc Counselling Psychology

33.	Devika S	First Year MSc Counselling Psychology
34.	Jayaprakash Narayan	First Year MSc Counselling Psychology
35.	Shilpa V	First Year MSc Counselling Psychology
36.	Wincy Bibi S V	First Year MSc Counselling Psychology

Faculties present for the session

1. Fr. Saji S J
2. Dr. Nisha Jolly Nelson
3. Andrew Michael
4. Dr. Leena

LET (Loyola Ethnographic Theatre) 2019-20 Annual report

Documentary Screening: 'SHE'

LOYOLA ETHNOGRAPHIC THEATRE (LET) organized the first session for the academic Year 2019-20 on November 13, 2019. LET screened a documentary titled as '**SHE**', directed by Chandralekha C S. She works as an independent Documentary Filmmaker. The program got started by 2:30pm with a short introduction by Smitha Pillai (Staff coordinator,LET). The gathering was formally welcomed by Femi (Second Year M.A. Sociology). The session consisted of 48 participants including both faculties and students.

'**SHE**' is a documentary on Girl Child produced by State Institute of Educational Technology (SIET), Department of Education, Government of Kerala. The National Girl Child Day is celebrating in India every year on January 24. The Ministry of Women and Child Development, Government of India initiated this celebration in 2008. This documentary was produced in 2010 by the Department of Education as part of celebrating National Girl Child Day. Documentary tries to unravel the life of girl children and the discriminations and problems they are facing throughout their life. SIET produced and made available this documentary in all the Government schools and it was telecasted in Doordarsan and Victers Channel.

After the official screening of the documentary, the resource person spoke about her experience of shooting this documentary and the situation which leads her to do so. After addressing the gathering, the platform was open for discussion. Three students shared their personal experiences who were victims of sexual abuse in mild form. Students openly expressed their experiences they had to face during the childhood and got emotional. The audience were little shocked of hearing such experiences. Jayaprakash Narayan (first year MSc Counselling Psychology) who is also an advocate spoke on the legal dimension of the issue and stated that such abuses should be immediately reported rather keeping it as closed. When it's not revealed it can lead to mental trauma for the victims. The participants had a fruitful interaction with the guest of the day; more over it was a kind of emotional session for many of the participants.

The session got over by 4:00 pm with the official vote of thanks by Aadhil K U (First Year M. A. Sociology).



Participant List

Sl.No	Name of the Student	Department
1.	Aadhil K U	First year M A Sociology
2.	Anugrha Aneesh	First year M A Sociology
3.	Anjima M S	First year M A Sociology
4.	Akhila Laksman	First year M A Sociology
5.	Anju M	First year M A Sociology
6.	Archana Lakshmi	First year M A Sociology
7.	Archana A B	First year M A Sociology
8.	Anajali P S	First year M A Sociology
9.	Aparna A M	First year M A Sociology
10.	Adarsh R F	First year M A Sociology
11.	Ajaya Ghosh	First year M A Sociology
12.	Akshaya T	First year M A Sociology
13.	Kavitha K	First year M A Sociology
14.	Krishna Anil	First year M A Sociology
15.	Megha Elsa John	First year M A Sociology
16.	Nithya George	First year M A Sociology
17.	Shifana Shajahan	First year M A Sociology
18.	Gopika S Kumar	First year M A Sociology
19.	Teena O Mathew	First year M A Sociology
20.	Jeethu Jhony	First year M A Sociology
21.	Arun Joseph K	Second year M A Sociology
22.	Femi Ann Mathew	Second year M A Sociology
23.	Remya S	Second year M A Sociology
24.	Arjun V	Second year M A Sociology
25.	Gayathri Aravind	Second year M A Sociology
26.	Ansu Jacob	First Year MAHRM
27.	Bibin NC	First Year MAHRM
28.	Akhila J	First Year MAHRM
29.	Nibitha A	First Year MAHRM
30.	Raymol R	First Year MAHRM
31.	Ajay Shankar K U	First Year MAHRM
32.	Anoop Sunil	First Year MAHRM
33.	Shreyas Vishwadev	First Year MAHRM
34.	Fathima Anazar	First Year MAHRM
35.	Sufina Siyad	First Year MAHRM
36.	Rahul A	Second Year MAHRM

37.	Sanu Wilson	Second Year MAHRM
38.	Mebin James	Second Year MAHRM
39.	Daya Sreeekandan	Second Year MAHRM
40.	Jomes T	First Year MSW
41.	Kesiya Elsa Mathew	First Year MSW
42.	Priya V Ninan	First Year MSW
43.	Sahal Iqbal	First Year MSW
44.	Jayasreee	First Year MSW
45.	Grace M Leghu	First Year MSW
46.	Neha Joseph	First Year MSW
47.	Jesintha	First Year MSW
48.	Feba K R	First Year MSW
49.	Amritha V S	First Year MSW
50.	Sangamitra A P	First Year MSW
51.	Reeja Thomas	First Year MSW
52.	SOSHY J SOMAN	First Year MSW
53.	Varsha K Madhu	First Year MSW
54.	AKSHAY KISHORE	Second Year MSW
55.	ALEENA BABU	Second Year MSW
56.	ANJU CERIN MATHEW	Second Year MSW
57.	ANNA GEORGE K	Second Year MSW
58.	ASHWINI PRASAD	Second Year MSW
59.	DONA MARIA KURIAKOSE	Second Year MSW
60.	JITHIN RODRIGUES	Second Year MSW
61.	NIBIN MATHEWS	Second Year MSW
62.	VINEETH BENEDICT L.	Second Year MSW
63.	TISON THOMAS	Second Year MSW
64.	PRINCE JACOB	Second Year MSW
65.	Aishwarya Jayan R	First Year MSc Counselling Psychology
66.	Arathy S V	First Year MSc Counselling Psychology
67.	Arathy B Kumar	First Year MSc Counselling Psychology
68.	Devika S	First Year MSc Counselling Psychology
69.	Jayaprakash Narayan	First Year MSc Counselling Psychology

70.	Shilpa V	First Year MSc Counselling Psychology
71.	Wincy Bibi S V	First Year MSc Counselling Psychology
72.	Gokul P G	Second Year MSc Counselling Psychology
73.	Sarnya Mohan	Second Year MSc Counselling Psychology
74.	Anju Carmal O S	Second Year MSc Counselling Psychology

Faculties present for the session

1. Dr. Saji P Jacob
2. Smitha Pillai
3. Prasad R
4. Angelo Mathew

LET (*Loyola Ethnographic Film Theatre*)

2018-2019 Annual Report

LET (Loyola Ethnographic Film Theatre) was started on 4th December 2013 at Loyola College of Social Sciences. LET was visualized to create an open vista to give vent to expressions in the form of video ethnography, short films, documentaries and discussion forums. The participants of LET could be motivated to undertake any of the themes and come up with new creations.

These were the tentative **themes proposed** for creating documentaries and short films: Waste management, Pre-marital affairs, Child abuse, Migrant labour and their problems, Extra marital affairs, Exploitation of women in media, Cybercrime, Old age, Abortion, Child labour, Commercial sex work, Influence of media, Road safety, Competition among professional students, Valued degradation, E- waste, Organ donation, Suicidal tendency among adolescence, Children of separated family, Sand mining and common man, Tribal issues, Impact of modern gadgets among youth, and Blood donation.

Objectives of LET

- Social awareness through short films,
- Organize Video ethnography workshop,
- Creating socially relevant short films to make a video library.

Faculty in charges were Dr Sunil Kumar, Dr Angelo Mathew and Fr Saji S J

Timings of Movie review & Discussion: It was on every Tuesday at 3.45-6.00 PM

Selection Process of the participants: All the students were provided orientation at the induction period on LET by one of the faculty in-changes. The participants of LET came on their interest and some of them volunteered to make short films and documentaries.

Two student in-charges were chosen by the LET group. They were Ms Treesa MSW I and Mr Sujin MA Sociology I.

Name of the films and documentaries screened at LET include the following:

Films:

1. Turtles can fly,
2. A Walk to Remember
3. Patch Adams,
4. Life is Beautiful.
5. 12 Angry men
6. Virumandi
7. Fight Club

Outcome of LET: LET program of the current year that started on 14/07/2018 was found to be a very creative platform for the students to explore, express and exhibit various innovative and creative ventures. The participants of LET were able to come up with the following short films and won prizes for competitions. The participants of LET benefited greatly through various discussions, dialogue. They also were able to relate with the present condition while discussing various issues of the films and documentaries to their class learnings.

List of Students for LET 2018-2019

1. Najima
2. Elna
3. Jenin
4. Mathewskutty
5. Sajin
6. Sajan
7. Abhilash
8. Reshma
9. Treesa
10. Sujin
11. Arunima

12. Anjali
13. Christanciadas
14. Meenu Rose
15. Shruti
16. Gauthaami
17. Sreejith
18. Sharath
19. Christben
20. Sandra
21. Nikitha John
22. Abhishek

LET (Loyola Ethnographic Film Theatre) 2017-2018

Annual report

LET (Loyola Ethnographic Film Theatre) was started on 4th December 2013 at Loyola College of Social Sciences. LET was visualized to create an open vista to give vent to expressions in the form of video ethnography, short films, documentaries and discussion forums. The participants of LET could be motivated to undertake any of the themes and come up with new creations.

Objectives of LET

- Social awareness through short films,
- Organize Video ethnography workshop,
- Organize college level film festival
- Creating socially relevant short films to make a video library.

On 18/07/2017 students and student in-charges came together and proposed the following tentative **themes** for creating documentaries and short films: Waste management, Pre-marital affairs, Child abuse, Migrant labour and their problems, Extra marital affairs, Exploitation of women in media, Cyber crime, Old age, Abortion, Child labour, Commercial sex work, Influence of media, Road safety, Competition among professional students, Valued degradation, E- waste, Organ donation, Suicidal tendency among adolescence, Children of separated family, Sand mining and common man, Tribal issues, Impact of modern gadgets among youth, and Blood donation.

Faculty in charges were Dr Sunil Kumar, Dr Angelo Mathew and Fr Saji S J

Timings of Movie review & Discussion: It was on every Tuesday at 3.45-6.00 PM

Selection Process of the participants: All the students were provided orientation at the induction period on LET by one of the faculty in-charges. The participants of LET came on their interest and some of them volunteered to make short films and documentaries.

Two student in-charges were chosen by the LET group. They were Mr Aloysius T. Antony MA Sociology II and Ms Balalekshmi S.B. MSW II

Name of the films and documentaries screened at LET include the following:

Films:

1. Great Debaters,
2. Freedom Writers,
3. Scent of a women,
4. Anbe Sivam,
5. Kanchivaram,
6. Schindler's list
7. Shawshank redemption
8. Forrest Gump

Outcome of LET: LET was found to be a very creative platform for the students to explore, express and exhibit various innovative and creative ventures. The participants of LET were able to come up with the following short films and won prizes for competitions. The participants of LET benefited greatly through various discussions, dialogue. They also were able to relate with the present condition while discussing various issues of the films and documentaries to their class learnings.

List of Students for LET 2017-2018

1. AMALA JOSHY
2. AMRITHA SURESH
3. ANITHAMOL BABU
4. ANN MARY GEORGE
5. BALALEKSHMI S.B.
6. DEVIKA B. S.
7. EKALAVYAN V.P.
8. FEBINA S. KUMAR
9. G.S. NARAYANI
10. GILDA MANI
11. JAYALAKSHMI J.
12. JIBIN K JOSE
13. ACHSAH GEORGE
14. ALOYSIUS T. ANTONY
15. ANANTHAPADMANABHAN J.
16. ANJANA U K

17. ARATHY S PRATHAP
18. ARAVINDLAL
19. ARYA A
20. ASWATHY A.L.
21. ASWATHY J. M.
22. ATHIRA K O
23. BLESSY ROSE MATHEW
24. CATHARINE JACOB
25. BRIGHTLY P. BRIGHT
26. DYNA SCARIA
27. JUDE S.
28. NEHA SURESH
29. PARVATHY S
30. REMYA RAMESH

LET (*Loyola Ethnographic Film Theatre*) 2016-2017 Annual report

LET (Loyola Ethnographic Film Theatre) was started on 4th December 2013 at Loyola College of Social Sciences. LET was visualized to create an open vista to give vent to expressions in the form of video ethnography, short films, documentaries and discussion forums. The participants of LET could be motivated to undertake any of the themes and come up with new creations.

Objectives of LET

- Social awareness through short films,
- Organize Video ethnography workshop,
- Organize college level film festival
- Creating socially relevant short films to make a video library.

On 06/09/2016 student members and student in-charges came together and proposed the following tentative **themes** for creating documentaries and short films: Waste management, Pre-marital affairs, Child abuse, Migrant labour and their problems, Extra marital affairs, Exploitation of women in media, Cybercrime, Old age, Abortion, Child labour, Commercial sex work, Influence of media, Road safety, Competition among professional students, Valued degradation, E- waste, Organ donation, Suicidal tendency among adolescence, Children of separated family, Sand mining and common man, Tribal issues, Impact of modern gadgets among youth, and Blood donation.

Faculty in charges were Dr Sunil Kumar, Dr Angelo Mathew and Fr Saji S J

Timings of Movie review & Discussion: It was on every Tuesday at 3.45-6.00 PM

Selection Process of the participants: All the students were provided orientation at the induction period on LET by one of the faculty in-changes. The participants of LET came on their interest and some of them volunteered to make short films and documentaries.

Two student in-charges were chosen by the LET group. They were Ms Prasieja.J.K MSW II and Mr Devaprasad S.MA Sociology II.

Name of the films and documentaries screened at LET include the following:

Films Screened:

1. Scent of a woman,
2. Anbe Sivam,
3. Kanchivaram,
4. Spring Summer Winter Fall,
5. Stoning of Soraya M.,
6. Turtles can fly,
7. Pach Adams,
8. Life is Beautiful.

Documentaries screened:

- 1) Shoes,
- 2) Fashion,
- 3) Life of a Call Girl,
- 4) Nanook of the North,
- 5) Unarve

Outcome of LET: LET was found to be a very creative platform for the students to explore, express and exhibit various innovative and creative ventures. The participants of LET were able to come up with the following short films and won prizes for competitions. The participants of LET benefited greatly through various discussions, dialogue. They also were able to relate with the present condition while discussing various issues of the films and documentaries to their class learnings.

List of Students for LET 2016-2017

1. ARYA.S.R
2. ASWATHY R.
3. BELLA JOSE
4. BOBICHAN GEORGE
5. FEMI FERDINAND
6. GREESHMA GOPALAN
7. MILUMOL MATHEW
8. PALLAVI R.
9. PRASIEJA.J.K

10. R. REENA
11. REHINA M.
12. ROY JOSEPH
13. SARANYA P
14. VISWATHI SUSHAMA
 BHADRAN
15. ATHIRA NARAYANAN
16. DAYA R.P
17. DEVAPRASAD S.
18. DIVYA D.S.
19. HARIPRASAD H.
20. LAKSHMI M. RAJ
21. NEETHU T.
22. PRADEEP P.
23. RAKHI R S.
24. REMYA K.
25. RESHMA ANTONY R
26. RUMINA PUSHKIN
27. GOKUL GOVIND
28. HEMANTH HARSHAN
29. JASH J.
30. JESTIN JOSE
31. NEETHI S. RAJ
32. SREELEKSHMI M NAIR
33. STEFFI MARY GEORGE